

ARTS FOR TEACHING



Placing body and movement back at the centre of teaching and learning

This one-day seminar will address the presence of the body in higher education. We will focus on different pedagogical strategies that guide educational design inspired by performing arts. Improvisation, collective creation, embodied knowledge, collaboration with artists, and the use of physical and symbolic space, will be the main axes of the meeting. The seminar will alternate moments of workshops with expert guests and reflections on the consequences of the transformation of the traditional educational setting into one that places the body at the centre of the teaching and learning process. The seminar will provide space for sharing practices, reflecting on personal projects and institutional difficulties, while offering the opportunity to connect with a network of passionate and innovative educators.

Addressed to

Teachers in Higher Education (Universities, HEP, HES, EPF, Vocational Education and Training, etc.)

Organizers

Prof. Laure Kloetzer and **Dr Ramiro Tau**,
Institute of Psychology and Education, University of Neuchâtel

Prof. Simon Henein, Instant-Lab, École polytechnique de Lausanne

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Seminar Program

Friday, June 7, 2024 - University of Neuchâtel

Faculty of Humanities and Social Sciences, room R.S.38 (ground floor)

09h00-09h15 Welcome words

09h15-10h30 Current state of our practices: experiences, aspirations, blocking points

10h30-10h45 **Coffee break**

10h45-12h30 Mira Sack (Zürich University of the Arts), *Teaching skills beyond language*: guest workshop and discussion

12h30-13h45 **Lunch (and short nap) near the lake**

13h45-16h00 Maurice Courchay (Le Pont Supérieur, Nantes) & Gregory Munoz (Université de Nantes) : *Gravité, structure et relations sensibles en situation d'enseignement (bilingual French and English)*: guest workshop and discussion

16h00-16h15 **Coffee break**

16h15-17h30 Discussion of individual projects, networking and next steps

Optional complementary activity

Saturday, June 8, 2024

Theatre Le Pommier, Neuchâtel

The training seminar will be followed by an optional event on the following day (in French): an improvisation performance by the EPFL students of the course *Improengineering* and the launch of the book ***Barefoot Academic Teaching***, co-edited by Ramiro Tau, Laure Kloetzer & Simon Henein.

19h30-19h45 Presentation of the *Improengineering* course

19h45-20h45 Students' performance

20h50-21h30 Roundtable: launch of the book *Barefoot Academic Teaching. Performing Arts as a Pedagogical Tool in Higher Education* (Tau, Kloetzer & Henein) (in French)

21h30-22h00 Open bar and informal discussions public-students-authors

Registration is free but mandatory and the seminar is limited to 15 participants.

So, we kindly request you to register here:

<https://forms.gle/LJQ3X1W16Jhs8oLx7>

