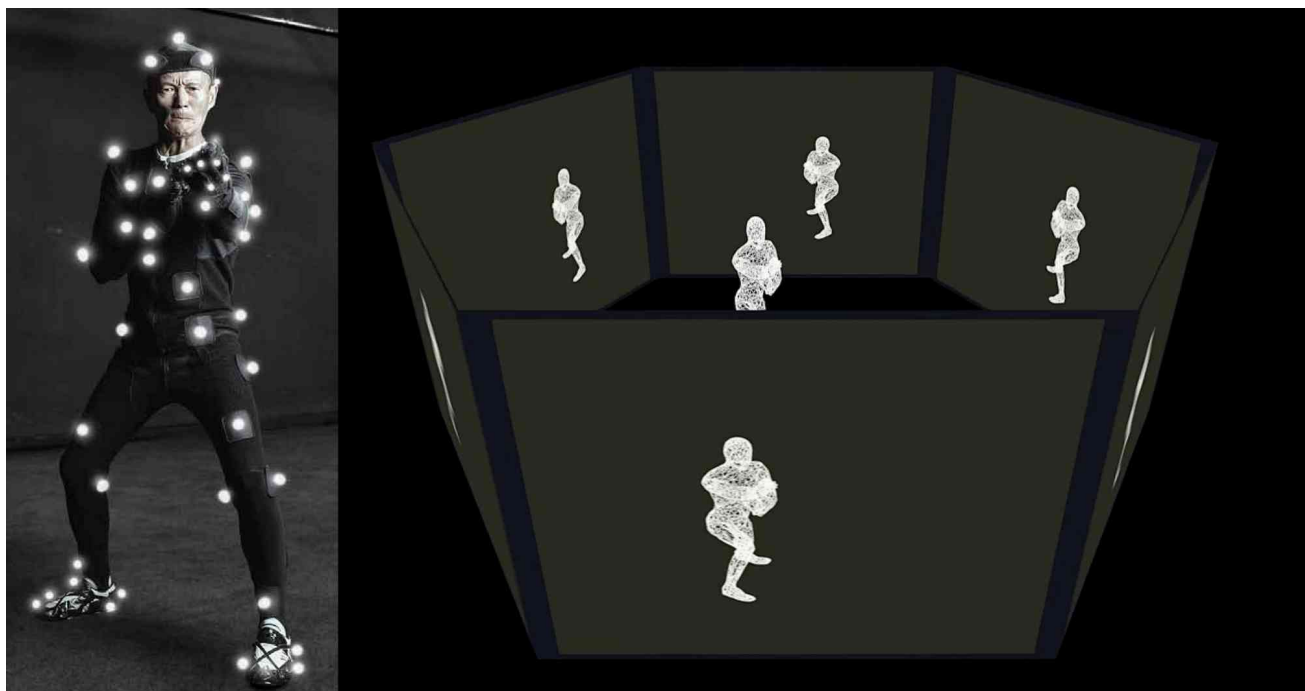




Archiving Intangible Cultural Heritage & Performing Arts: A Symposium and Summer School for Living Traditions

**École polytechnique fédérale de Lausanne (EPFL), Switzerland
6-7 August 2018**

Info and registration: <https://emplus.epfl.ch/page-156471-en.html>

The documentation, reproduction and presentation of immaterial cultural forms (ICH) pose significant theoretical and technological challenges. Ephemeral traditions (e.g. performances or rituals) require cultural scholars, artists and scientists to work together with communities to develop new methods for sustaining and enlivening ICH.

The symposium examines strategies for encoding, retrieving and re-enacting intangible heritage in ways that allow these archives to be 'alive' in the present, by joining historical materials with creative visualizations derived from advanced documentation processes including motion capture, motion-over-time analytics, 3D reconstruction, and panoramic and high-speed video. The gathering brings together world leaders in the research, documentation, preservation and public engagement with ICH through digital means.

It aims to: (1) explore new models for data curation of intangible cultural heritage and tools for its dissemination; (2) engage with new strategies for the 're-enactment' of living archives for public audiences; (3) create innovative tools and opportunities for technology transfer; (4) stimulate the network of digital intangible heritage practitioners across the world.

Registration: Entry is free, but registration is required at: <https://emplus.epfl.ch/page-156473-en.html>
A limited number of travel bursaries are available for PhD students.

Deadline: July 15th

Followed by a partner event: Int'l Council of Museums, Int'l Committee for Documentation
Training and Practical Workshop, 8-10 August 2018 (EPFL, Lausanne)

Separate registration at: https://cidoc.open-world.ch/Training/EPFL2018_01/EN