Under the title *Domesticated Foodscapes*, the Superstudio explores latent perspectives and proactive approaches addressing the pressing environmental concerns of our time. Since our transition from hunters and gatherers, we have continuously modified our environment to ensure a consistent food supply. Food, more than any other commodity, carries profound territorial and social significance. It has shaped landscapes and cities and delivered a multitude of architectural typologies rooted in the need to rationalise food. However, with the advent of industrialisation, these typologies became territorially unbound, as technologies detached them from specific soils, locations, and climates.