



A journey on moving grounds

by Nicole Morel & Lea Hobson

Content

Presentation of the project	1
Presentation of the artistic team	2
Support and partners	8
Photos - The creative process	9
Photos - The Prague Quadrennial 2019	14
Photos - The Festival Belluard Bollwerk International 2019	15
<i>A journey on moving grounds</i> and the audience	17
Presse	18
Film and Contacts	19

Presentation of the project

Title

A JOURNEY ON MOVING GROUNDS

Description of the project

A journey on moving grounds developed by choreographer Nicole Morel and architect / set designer Lea Hobson is the result of a dialogue between dance and architecture, between sculptural 3D elements and bodies: it forms a morphing and dynamic performance according to time and space, movements and bodies.

The set is composed of a sculpted island made of white blocks, which adapts to the place and context in which it is placed in. At the beginning, they are grouped together in the center, and then the dancers, evolving and blending into the space create new landscapes, forms and patterns, transforming the structure. These new spatial configurations, combined with the dancers' movements, carry images that echo subtly the consequences of climate change, of drifting icebergs or of the slow disappearance and destruction of our environment by the human hand.

Individual and common actions modulate the space and rebuild it according to a number of pre-established patterns and meeting points. The rules chosen define the nature of the encounters, mixing structures and bodies. The paths and meeting points can vary each time, but the need to meet and build together is crucial. Each element is constructed in such a way that it can both move and be used as a support point for the dance. The dancers and the influence of their movements and actions will cause the decomposition of the basic structure and any subsequent re-compositions.

The performance has been written with a clock, dices, polystyrene, wind, experimental sounds, dancers, and images of melting icebergs and polar bears...

The tragic consequences of the destruction of our planet has strongly resonated in our two practices: dance and architecture. Working hand in hand, parallels between the two have been an inspiration to the movement of this landscape and the bodies. These physical rythms, graphic and sound patterns become one new language.

The modules are white, in polystyrene and have varying sizes, reminiscent of drifting icebergs. The choice of this light and provoking material enhances the fragility of our environment facing the humand hand trying to shape it. The sound it makes is at the same time discrete and very powerful. The set and materials can and will be recycled.

The blocks offer incredible playful, textural and spatial possibilities, which have been pushed further by including the participation of the audience. The blocks are left for some time in the space after the performance, for anybody to come and explore, play and create shapes and landscapes. This approach has been a great success as at each performance the audience and children have interacted and played with the set, creating their own landscapes.

Presentation of the artistic team

Team

Choreographer - Antipode Danse Tanz / Nicole Morel

Architect&Set designer - Lea Hobson

With – Vittorio Bertolli, Laura Garcia Aguilera, Lea Hobson, Nicole Morel

Costume designer - Saskia Schneider

Dramaturgy - Ulrike Wörner von Fassmann

Administrator - Juan Diaz

Production - Antipode Danse Tanz

Nicole Morel - Choreographer and dancer

is a swiss choreographer, dancer and director of the Antipode Company based in Fribourg (CH). She graduated from the Hamburg Ballet School in 2003. As a dancer she worked at the Compañía Nacional de Danza 2 under Nacho Duato and Tony Fabre in Madrid, ballettmainz and Ballett am Rhein Düsseldorf Duisburg under the direction of Martin Schläpfer. Since 2014, she is developing her own work as a choreographer in an interdisciplinary manner, often in collaboration with other artists like the stage director Julien Chavaz or the sculptor Andrew Hustwaite, combining kinetic machine sculptures and contemporary dance.

Lea Hobson - Architect & Set designer

is a french and british freelance architect and set designer based in Paris. She graduated as an architect from ENSAPB (2011, Paris) and as a scenographer from the Royal School of Speech and Drama (2013, London). She has designed sets for theatre and opera productions with NOF Fribourg (Snow White, Teenage Bodies, Acis and Galatea, Moscou Paradis, Théâtre de l'Athénée/Equilibre), artistic installations with La Fabrique des Impossibles and Mains d'Oeuvres. She won the exhibition design of the Medinatheque (2014, Mucem) and has designed exhibitions in London, Paris (Landweek). She also collaborates with Encore Heureux on heritage buildings (Hôtel Pasteur, Rennes).

Laura Garcia Aguilera - Dancer

is a freelance dancer based in Madrid (ES). Born in 1988 in Malaga, she graduated from the Institut Del Teatre (IT) in 2010 in Barcelona. She has been working as a freelancer with diverse companies and choreographers in Spain and abroad such as Kor'sia, Antonio Ruz, Plan B, La Fura dels Baus, Panorama Dance Theater, Julia Maria Koch, Marcel Leemann Physical Dance Theater and Nouvel Opéra Fribourg (NOF) among others. Besides, she has been a guest dancer at the Stadtheater KTB (konzert Theater Bern) working with choreografers like Ivgi & Greben or Etienne Bechard.

Vittorio Bertolli - Dancer

is a dancer, teacher and founder member of the Unplush company in Bern (CH). Born in Napoli, Vittorio graduated from the Ecole Atelier Rudra Béjart Lausanne in 2002. After his graduation he joined the Compagnie M directed by Maurice Béjart and one year later the Béjart Ballet Lausanne. During the following years he worked as a former dancer for the Teatro alla Scala in Milan, the Compania Aterballetto, the Bern Ballet and the Tanz Compagnie Konzert Theater Bern. In 2014 he was selected by David Zambrano to participate in the Ex-In Flying Low and Passing Through intensive seminar.

Saskia Schneider - Costume designer

is a freelance costume designer based in Düsseldorf (DE). Born in 1987 in Wiesbaden, she studied fashion and communication at Design Department in Düsseldorf. She worked as assistant costume designer at Düsseldorfer Schauspielhaus for the seasons 2014/15 and 15/16. Since 2016 she is freelancing fulltime. Her work includes the co-costume design of „La Bohème“ (Regie: Matthias Hartmann) at Grand Théâtre de Genève (head costume designer Tina Kloempken) and the assistant costume design for “Der Sandmann“ directed by Robert Wilson (costume design Jacques Reynaud) at Düsseldorfer Schauspielhaus. She also works closely with choreographer Nicole Morel.

Ulrike Wörner von Fassmann - Dramaturgy

is a freelance dramaturge and dance scholar based in Munich (DE). During 2009-2013 she worked in the dramaturgy/production department at Martin Schläpfer's Ballett am Rhein in Düsseldorf. Ulrike Wörner is holding a PhD in dance studies with a dissertation on simultaneity in dance and is a lecturer at LMU Munich. She is currently working with choreographer Nicole Morel and the Antipode Company, as well as for the program Fokus Tanz / Tanz und Schule in Munich.

CURRICULUM VITAE

NICOLE MOREL

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Date of birth 13.04.1985
Nationality Swiss
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Website <https://antipodedansetanz.ch>
Languages French, German, English, Spanish



Professional Experience

2014-ongoing **Founder, Artistic Director and Choreographer**
Antipode Danse Tanz - Fribourg, Switzerland

2019-2020 **YAA! – Young associated artist at Théâtre Equilibre-Nuithonie with Pro Helvetia**

Creations

2019/ A journey on moving grounds – coproduction Festival Belluard Bollwerk International, blueFACTORY. Selected for “Formations” at the Prague Quadrennial 2019.
2019/ La vallée de l'étrange – coproduction Fête de la Danse Fribourg
2018/ Secret Site – coproduction Fête de la Danse Fribourg, Tanzfest Basel
2018/ M E T A – coproduction with Equilibre-Nuithonie-Fribourg
2016/ Nebula – coproduction with Equilibre-Nuithonie-Fribourg. 2017/ Invited to the 13th International Dance Days in Oldenburg, Germany
2015/ Madam, I'm Adam – coproduction Festival Bourg en Scène, Fribourg
2015/ Volera – coproduction Fête de la Danse Fribourg

2014-ongoing **Freelance Choreographer**

Creations

2019/ The importance of being earnest – collaboration with the NOF. Coproduction Athénée Théâtre Louis Juvet, Paris
2018/ Ouverture – co-creation with Julien Chavaz. Coproduction NOF, Fribourg.
2017/ Moscou Paradis – collaboration with Opera Louise, coproduction Equilibre-Nuithonie-Fribourg and Athénée Théâtre Louis Juvet, Paris
2017/ Milk – commissioned by the Cinevox Junior Company, toured in Switzerland
2016/ Terminus Terminal P – performance commissioned by La Panacée, Montpellier
2016/ La Machine du Défilé - performance commissioned by the APCd Fondation, Marly
2016/ Moving roots – commissioned by ProArt, Theater Opera Ballet, Bishkek, Kirghizstan
2015/ Wahnsinn - Eine künstlerische Auseinandersetzung – Dresdener Musikfestspiele, Bohème 2020, co-creation with five selected artists
2015/ The Blue Fall - short film featured on Nowness

2014-ongoing	Freelance Dancer
Projects	En orgue! – with Da Motus ! for the 20ème festival international d'orgue de Fribourg Coproduction – with César Vayssié, Belluard Bollwerk Festival 2017 and Festival entre cour et jardin, Dijon Tribute to Merce Cunningham - with former Merce Cunningham dancer Daniel Squire and the Balet Narodni Divaldo Moravskoslezske in Ostrava and Prag
2009-2014	Soloist Dancer with Ballett am Rhein, Deutsche Oper am Rhein Düsseldorf Duisburg, Germany
Artistic Director Choreographers	Martin Schläpfer Martin Schläpfer, George Balanchine, Regina van Berkel, Martin Chaix, Nils Christe, Merce Cunningham, Mats Ek, Uri Ivgi & Johan Greben, Antoine Jully, Jiri Kylian, Hans van Manen, Amanda Miller, Jerome Robbins, Antony Tudor, Twyla Tharp
2007-2009	Dancer with ballettmainz, Staatstheater Mainz, Germany
Artistic Director Choreographers	Martin Schläpfer Martin Schläpfer, Regina van Berkel, Christopher Bruce, Nick Hobbs, Kurt Joos, Hans van Manen, Eric Oberdorff, Twyla Tharp
2003-2004	Dancer with Compañía Nacional de Danza 2, Madrid, Spain
Artistic Directors	Nacho Duato and Tony Fabre
2015-2016	Ballet Teacher at Conservatory of Fribourg, Switzerland
Since 2006	Freelance Teacher Ballet, Contemporary dance, Yoga

Education

2015	Formation artos, Introduction for the management of cultural projects
2005	<i>Maturité fédérale, Type E</i> – Economy and Law
2001-2003	Hamburg Ballet School, Germany
Artistic Director	John Neumeier
Teachers	Kevin Haigen, Ingrid Glindemann, Marianne Kruuse, Beatrice Schickendantz-Giger
1992-2001	Conservatory of Fribourg, Switzerland
Director	Corinne Held

Nominations

2014	Nominated as best dancer, in the German magazine tanz by Melanie Suchy, in the yearly international critics' survey
2008	Nominated as best dancer in the German magazine dance for you, by Marieluise Jeitschko for Schubert Tänzen by Martin Schläpfer

Workshops

2017	Choreolab – organized by RESO in Basel
2016	David Zambrano – "Improvisation for performers" organized by the RP Genève
2015	Summer Lab with Carolyn Carlson and Simona Bucci – Atelier de Paris

CV



Lea Hobson

Architect & Set designer

13/12/1987

Nationality: French & British

www.leahobson.com

leahobson@gmail.com

0033 675953450

EDUCATION

2018

Permaculture Design Certificate

2012-2013

Master of Scenography, Royal Central School of Speech and Drama, London

2012

Habilitation à la Maîtrise d'Oeuvre en son Nom Propre (part III equivalent) at ARTE CHARPENTIER and the Ecole Nationale Supérieure d'Architecture de Paris-Belleville

2009-2011

Master of Architecture (part II equivalent) at the Ecole Nationale Supérieure d'Architecture Paris-Belleville

2006-2009

Architecture and Landscape BA Honors. Kingston University (2.1)

2005

Baccalauréat Speciality: History of Art and Literature.

PROFESSIONAL EXPERIENCES

2020 (spring)

- Set design for Valentine, play by Victoria Baumgartner - Will&Company, London

2019

- Concept & Scenography for *A journey on moving grounds* selected at the Prague Quadrenniale 2019 with choreographer Nicole Morel.

2016- Current

- Architect & Designer with ENCORE HEUREUX ARCHITECTS. Project manager for the rehabilitation of the cultural center Hôtel Pasteur, Rennes, RIBA stages 1-8, Project manager for the artistic installation Passage Miroir, Paris, RIBA stages 1-8, Workshop designer (sustainable architecture).
- Freelance architect&participatory designer. Creating, managing community workshops, and overseeing construction work for temporary urban installations for the charity La Fabrique des Impossibles.

2017-2018

- Set design for the musical Moscou Paradis, NOF - co production Equilibre Theatre and Athenee Theatre Paris.

2014 - 2016

- Architect and designer, LYN ATELIER, London. Hub 67, Community centre Hackney Wick, RIBA stages 2-6, Project manager on exhibition designs for the Festival of Love, Southbank Centre; Interior design and renovations for offices and coworking spaces; Winter Sun, Temporary bar in Granary square, Kings cross for Argent.

2016

- Set designs for Teenage Bodies (Buxtehude), and Acis&Galatea (Hendel), NOF - co production Equilibre Theatre and BaroKopera Amsterdam
- Architect and Exhibition designer, Landweek exhibition at ARTE CHARPENTIER Architects Paris.

2015

- Set designer of the opera Snow White by Marius Felix Lange for NOF at Equilibre-Nuithonie, Fribourg;
- Art residency (6months) : Architect and designer for the art centre Mains d'Oeuvres, Saint Ouen. Renovating the art centre's café with the community (meetings, workshops, overseeing construction).
- Architect and scenographer consultant for ARTE CHARPENTIER Architects.

2014

- Exhibition design of the Médiathèque in the MUCEM, in collaboration with Agnès Baulme (winner of the competition launched by the MUCEM)

2013

- Set design assistant for Annemarie Woods and Simon Holdworth. (Opéra National de Lorraine, HERMES, Shop windows in London, Manchester and Dublin. Operas La

Favorite, Candide, L'Elisir d'Amore and Macbeth, Benvenuto Cellini)

2012

- Architect. ARTE CHARPENTIER Architects, HMONP, Paris. (Part III equivalent)

2010

- Internship Part II, BRUNO MADER ARCHITECTE, Paris

2008

- Internship Part I, SAUERBRUCH HUTTON, Berlin.

WORKSHOPS & PARTICIPATORY DESIGN

Concept, Design, Coordination, Leading workshops

2016-2019, La Fabrique des Impossibles with artist Lucie Le Boudier (Rêvons Rues, Rêvons Mai)

2017-2019, Encore Heureux Architectes

2016, Mains d'Oeuvres Saint Ouen (L'Espace Imaginaire)

2015, LYN Atelier (Hub 67 community center)

Support and partners

We would like to take the opportunity to submit our project to you, following the very promising feedback from the press and the audience for “A journey on moving grounds”, the support already received by the Prague Quadrennial, Pro Helvetia, swiss arts council and the Belluard Bollwerk International Festival.

The Prague Quadrennial, which has celebrated its 50th anniversary in 2019, is one of the world's most important events in the fields of scenography and theatrical architecture. It is organized by the Ministry of Culture of the Czech Republic and produced by the Art and Theater Institute. It presents scenography in the broadest sense of the term and in all its forms as an art in its own right, whose purpose is to create spectacular spaces and imaginary worlds. Offering a new vision every four years and revealing a new perspective on this discipline, the Quadrennial has established itself as an essential international platform for training and exchanges of experience. Following the last edition in 2015, it received the EFFE Awards for being one of the most trend-setting festivals in Europe.

A journey on moving grounds has been presented as part of Formations, at the Prague Quadrennial in June 2019 (07, 08, 09/06 2019).

The festival Belluard Bollwerk International has been another important partner. It has co-produced the project and presented it at the festival on the 27, 28, 29/06 2019.

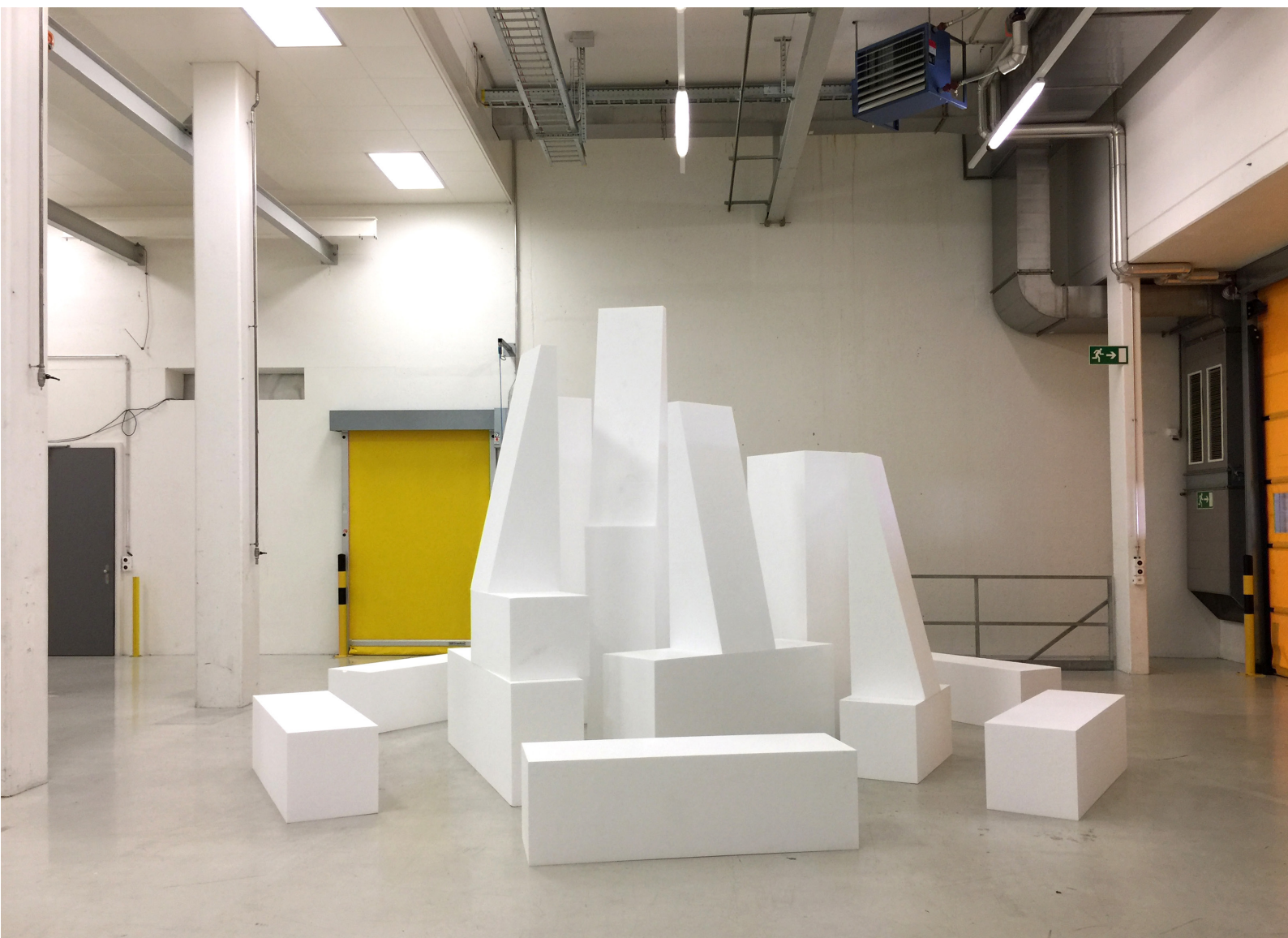
Belluard Bollwerk International is a festival of contemporary arts in Fribourg. It takes place every summer on an outdoor stage in a medieval fortress and in various places in the city. The festival offers theatre, dance, performances, concerts and parties. A surprising and internationally renowned program has been its trademark since 1983. In 2019, it has been director Anja Dirks' last edition.

Belluard Bollwerk International is part of Be My Guest, a structured and organic network dedicated to emerging practices in performing arts. It gathers 11 international partners, known for their commitment to artists and attentive to the renewal of artistic forms.

Pro Helvetia, swiss arts council supported the project in several ways. We have received a large coverage on their communication media. They have also invited us to perform at their Swiss Event at the Quadrennial.

Pro Helvetia additionally supports the company by having selected choreographer Nicole Morel for the program YAA! – Young Associated Artist in association with Theater Equilibre-Nuithonie in 2019 and 2020.

The creative process, Rehearsals Spring 2019



The creative process, Residency at Blue Factory, Fribourg/ Switzerland

27.06.2019 →
06.06.2019

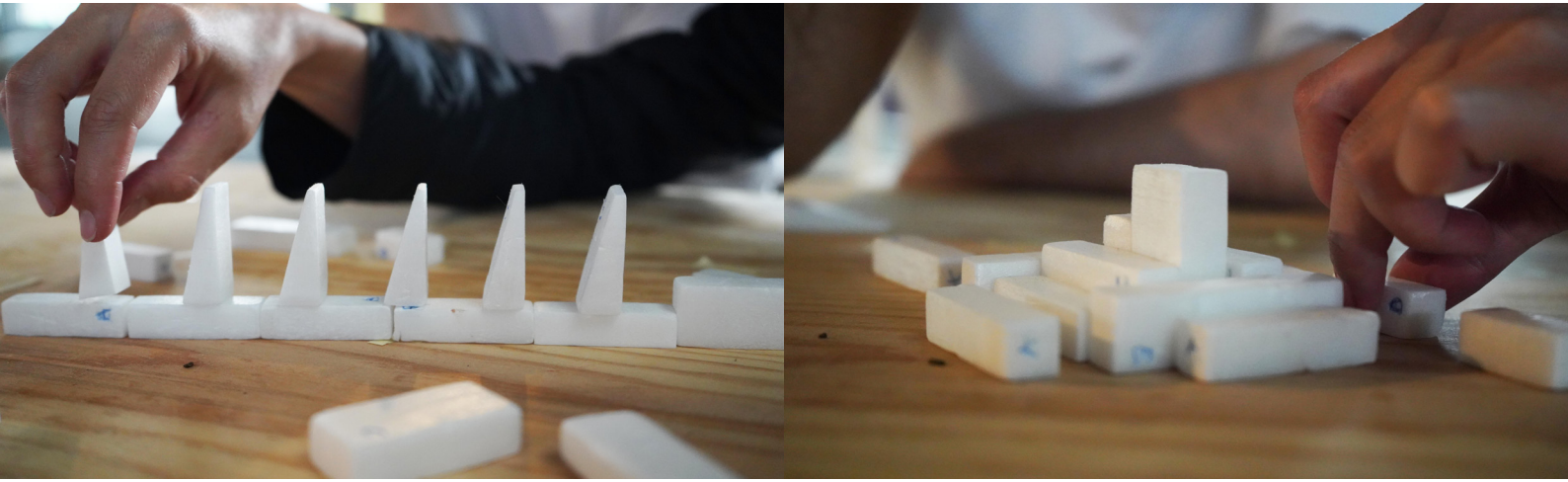
3 dance workshops open
to the public
1 public rehearsal



The creative process, Residency at Blue Factory, Fribourg/ Switzerland



The creative process, Residency at Blue Factory, Fribourg/ Switzerland



The creative process, Rehearsals Spring 2019



The Prague Quadriennial 2019



The Festival Belluard Bollwerk International 2019



The Festival Belluard Bollwerk International 2019



A journey on moving grounds and the audience



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Themen-Nr.: 034.031

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QUESTIONS D'IDENTITÉ

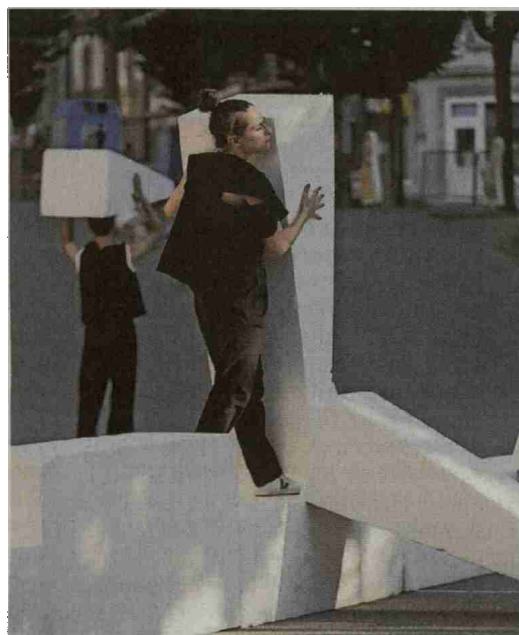
Il suffit d'un dispositif tout simple, un écran surélevé sur un caisson de gymnastique, une sorte de soirée diapo improvisée, pour poser mine de rien des questions importantes. Aurore Jecker entre dans la salle de sport du CO du Belluard, à Fribourg, en chaussures de marche, short en jean mi-long à ourlets, et un sac de montagne au dos. Pour le look stylé, il faudra repasser, elle assume son côté nature. Son pèle-

rinage – elle filera la métaphore tout au long du spectacle intitulé *Helen W* – vise tout de même une forme de quête intérieure, alors que le point de départ était un improbable sosie de l'actrice. Avec beaucoup d'humour, la Romande (Lausannoise aujourd'hui, elle a grandi à Ependes) mène de Bâle à Fribourg en passant par le Liban son enquête ménageant le suspense et semant des indices. On

y croit très volontiers – le genre de l'autofiction aidant –, non sans s'empêcher de penser que l'affaire du sosie n'était peut-être qu'un prétexte.

On ne parviendra pas à démêler le réel de la fiction, mais ce solo sur l'identité s'avère profond quand on gratte sous une construction diablement efficace et un ton de bonne copine sympa.

EH



Les enfants entrent en scène

Le Festival du Belluard est parfois porté par la poésie du quotidien qui jaillit au milieu de projets artistiques, à l'instar de celui de Nicole Morel.

Sur le terrain de basket qui prolonge la grande place de jeux du quartier d'Alt, une vingtaine de plots géants de construction, en sagex blanc, sont posés en cercle. Quand le public investit les gradins à ciel ouvert, samedi dernier, les enfants qui profitent alors de l'ombre de la fin de l'après-midi quittent respectueusement l'espace. Mais leurs rires ne quitteront pas l'ambiance concentrée et sans musique de *A journey on moving grounds*, la proposition de la scénographe Lea Hobson et de la chorégraphe fribourgeoise Nicole Morel, qui danse dans la distribution.

Les trois danseuses et le danseur portent, déplacent, empilent consciencieusement les briques (photo Pierre-Yves Massot, BBI), marchent dessus, s'infiltrent dans les interstices, s'y cachent, glissent, épuisent cette scénographie sans jamais tomber dans l'illustration.

La beauté graphique de la pièce se situe dans la rigoureuse abstraction des formes et des mouvements. On aurait dit une sculpture vivante, contemplative, dont la géométrie irrégulière se renouvelle au gré du dialogue entre les formes et les gestes.

La pièce se termine quand les gosses du quartier reprennent leurs droits sur la place et détournent les plots avec leur propre instinct de jeu. » EH

Film

Long version:

<https://vimeo.com/355502901/3d90798a21>

A film by Matthias Kappeler

Contacts

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